

Abuzz Filmworks Releases *The Coloring*, a Short Feature Film About the Colors of Love

Feature Short Asks an Age Old Question, “Does Love Come In All Colors?”

Philadelphia, PA, October 18, 2010 – Collegeville, PA resident James. L. Thompson, Jr. and a team of talented, creative visionaries have gathered to announce the release of “The Coloring”, an uplifting story of love and its colorless boundaries. The premiere event will take place in Thompson’s hometown of Dothan, Alabama on Monday, November 15, 2010. Two showings of the short feature will take place at 7:00 PM and 8:30 PM Central Time. The original screenplay for “The Coloring” is set in a rural church and peeks into matters of the heart and examines a subject that has been asked for centuries, Does Love Come in All Colors?

A must-see film for the entire family, produced by Abuzz Filmworks, “The Coloring” features a cast of talented actors from the southeastern part of the United States where the fictional story takes place. “The Coloring is one of several projects in the pipelines but sharing our first completed project with the people of my hometown is very exciting”, Thompson said. The premiere is being held at the Davis Theaters, Northside Cinemas II, located at 209 Executive Park Dr., Dothan, AL 36303.

During the premiere there will be two other short films shown, “Charlie Applebee” and “Jukebox Blues” both films written and produced by Philadelphia filmmaker Pat Taggart for Alpaca Pictures.

About Abuzz Filmworks

Abuzz Filmworks is a production company whose mantra is to produce “Films That Make You Feel Good.” Future projects include a documentary on Dothan native, Sherman Rose, a flight instructor for the original Tuskegee Airmen; a film that examines children and their emotional paternal relationships; and also a look at common law commitment issues.

Abuzz Filmworks has a keen, innovative vision and a special niche. It has opted to focus on creating projects that are optimistic and provide hope for an alternate view of looking at all the facets of life. It believes that “Feel Good Films” are a perfect alternative to the media programming that has a darker vision. Their films do not contain violence, sex or profanity and are open to all audiences who seek a diversion from dark subject matter. **Abuzz Filmworks** is a Minority Business Enterprise (MBE). www.abuzzfilmworks.com

Note to editors: Photos of the cast are available for media use. Contact James L. Thompson, Jr. at Abuzz Filmworks, for photo files at james@abuzzfilmworks.com.